

Nun Danket “Now Thank We All Our God”

John Folkening

With conviction

The musical score is arranged in three systems. Each system contains two staves for 'Bells' (treble and bass clef) and one staff for 'Melody' (treble clef). The key signature is two flats (B-flat and E-flat) and the time signature is 4/4. The Bells part consists of chords and rests, while the Melody part features a single line of music with a long sustained note in the second measure of each system.

This arrangement demonstrates how the percussive nature of bells can help propel a good hymn tune through a cadence that contains a longer sustained melody note. Who says that bells have to play in every measure? The rhythm of the hymn is maintained as the organist plays the accompaniment from the hymnal and the handbells bridge from one phrase into the next. . . . **John Folkening**

You can find this arrangement and several others for handbells in *Our Heritage of Hymns, Series II*, Choristers Guild CGBK49. The entire collection contains hymn studies, instrumental accompaniments, Orff enhancements, banner ideas, and many other helps to reinforce hymn singing. To order, call 1-800-444-1144 and specify CGBK49.

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